

# Study in the Form of a Minuet

First line of musical notation in treble clef, key of D major (two sharps), and 3/4 time. The melody consists of eighth and sixteenth notes. Fingerings are indicated by circled numbers 1-4. Dynamics include *m* (mezzo-forte) and *i* (piano). The line ends with a repeat sign.

C. 7<sup>a</sup>

Second line of musical notation. It begins with a first ending bracket labeled "C. 7<sup>a</sup>". The notation includes fingerings and dynamics. The line ends with a repeat sign.

Third line of musical notation. It continues the melody with various fingerings and dynamics. The line ends with a repeat sign.

Fourth line of musical notation. It continues the melody with various fingerings and dynamics. The line ends with a repeat sign.

Fifth line of musical notation. It features a trill marked "tr" and a key signature change to E major (three sharps). The notation includes fingerings and dynamics. The line ends with a repeat sign.

C. 2<sup>a</sup>

1  
2 p  
1 p  
2 p  
p  
i  
i m  
i m i m

a m a  
4 2 1  
p  
tr

C. 2<sup>a</sup>

3 4 1 2  
P P P  
P

2

2

1

6